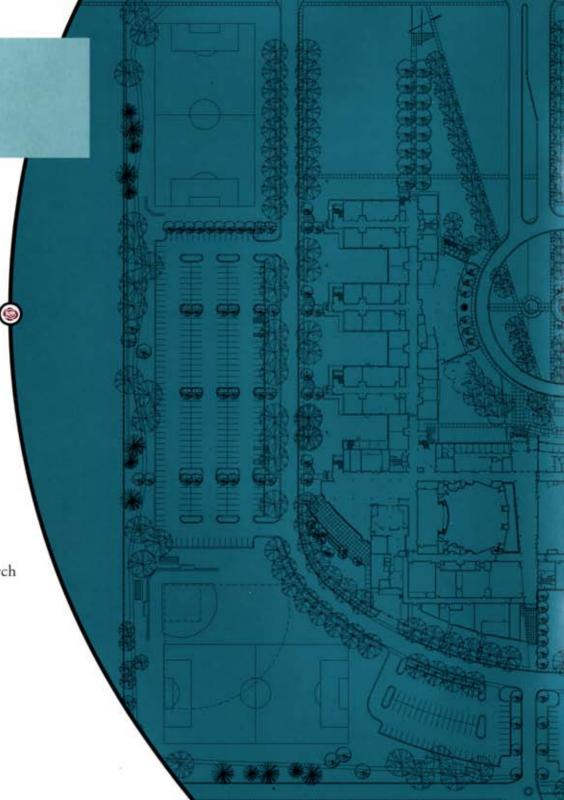
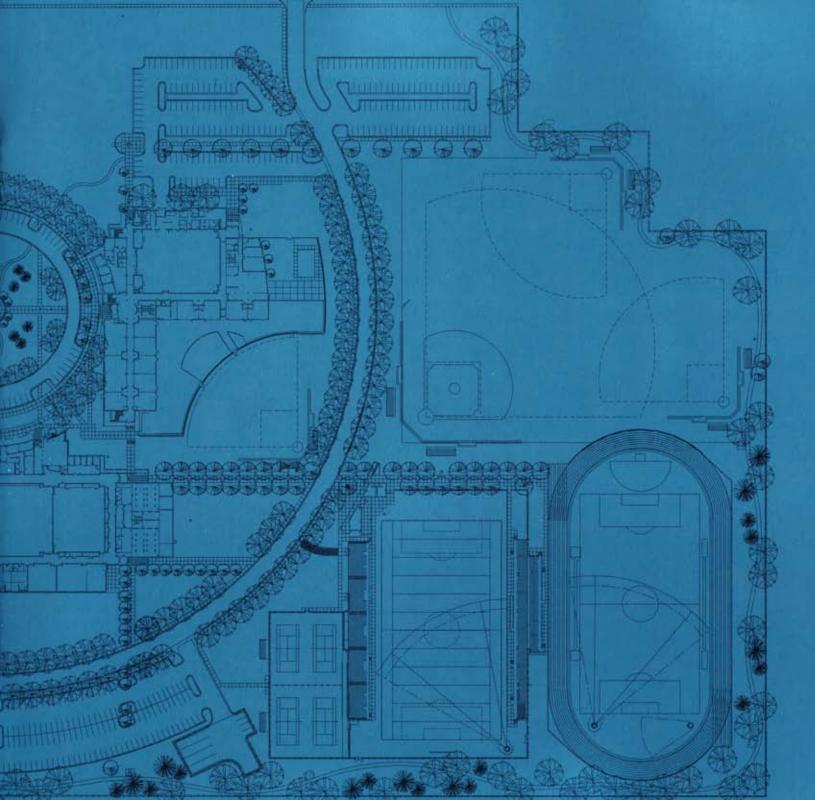


Focused on the Future

his dedicatory booklet highlights the vision and faith of the Skaggs family in their gift to further the mission of Catholic education in Utah. More than 1500 years of Catholic philosophy and teaching have culiminated in the Skaggs Catholic Center. It's circular design and architectural layout draw on the monastic beginnings and incorporate two new educational enterprises: Juan Diego Catholic High School and Saint John the Baptist Elementary School, along with the Guardian Angel Day Care Center and an array of supporting facilities.

The Skaggs Catholic Center is also home to Saint John the Baptist Parish, a community established as the Draper Catholic Mission in 1981. The parish and grade school share facilities in a pioneering effort to unite church and school families once the church is built.





he beautiful campus speaks profoundly of God's love for each human person. The art and architecture reflect attention to detail, reverence for beauty, respect for the environment, and optimism about life. Students, parents, teachers and staff will be inspired to work for the common good and to serve others as essential expressions of faith.

The mission of the schools is to educate students in Christian values that are rooted in the past, using modern teaching techniques and facilities, to prepare them as leaders for the future. All aspects of the campus are related to three fundamental and traditional Catholic tenets: Community, Faith Development, and Learning.

Community

The high school gathering space suggests the importance of hospitality and community. It serves as the hub for school life, including prayer, performing arts, athletics and student activities. Comfortable, open, and inviting, it provides an atmosphere where the disciplines of communion and mutual responsibility are modeled and learned.

Gracing the west hallway is a terra cotta image of The Risen Christ, reflecting the ultimate gift of God's abiding love.



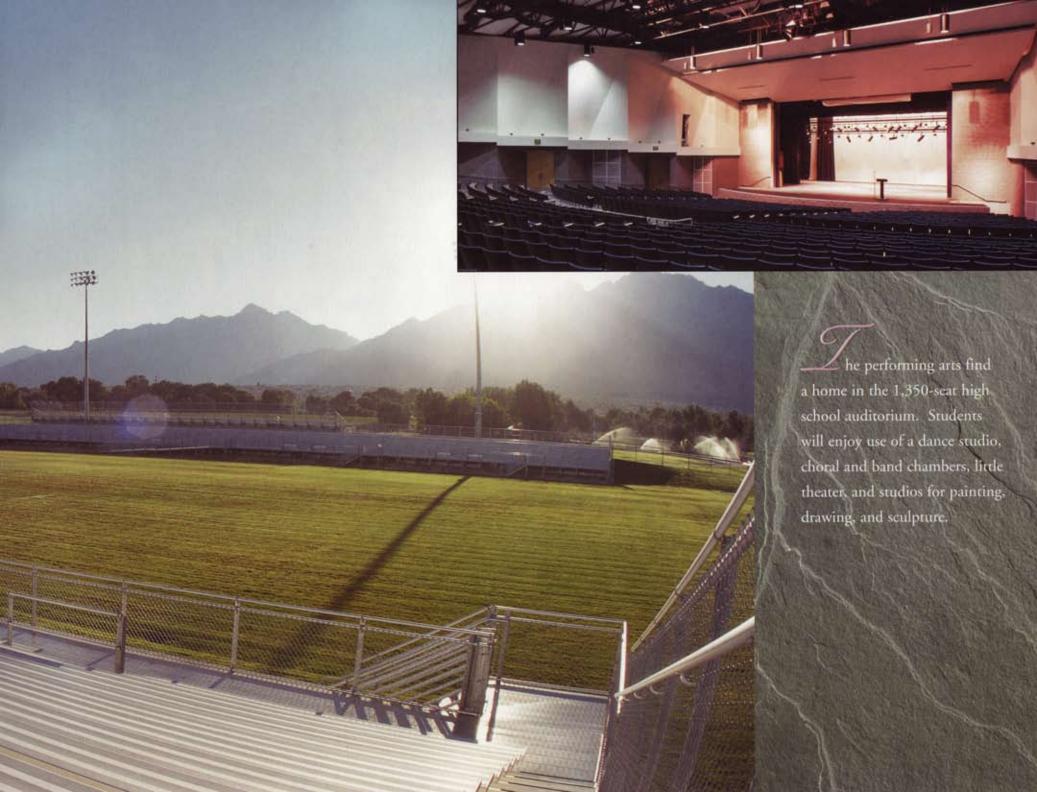


Fieldhouse and Auditorium

hysical education and sports find their value in the sacredness of human life. This is depicted by a statue of Saint Sebastian, the martyred patron of athletes.

Athletic facilities include a
2,000-seat gymnasium, football/ soccer stadium, baseball diamonds, tennis
courts, weight rooms, track and
equestrian trails, and playgrounds

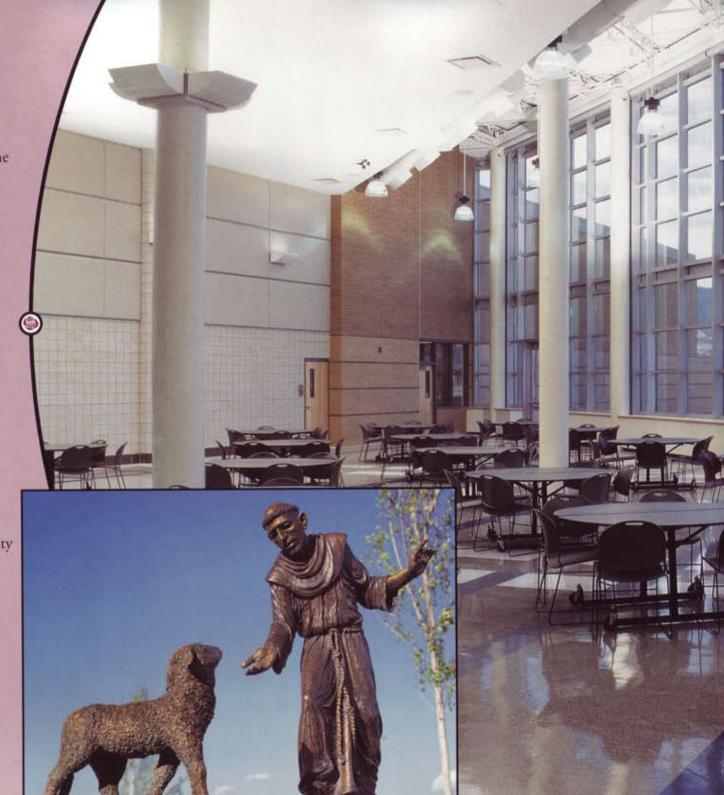
Community



Commons and Patio

Oquirrh Mountains, the Saint Joseph
Commons serves as a pleasant place to
eat and socialize during school, community, and diocesan events. The
statue of Saint Joseph, sculpted by
Northwestern artist Michael Dente,
reminds visitors of the importance of
family.

Outside the commons, the amphitheater beckons with its tiered seating and Dente's statue of Saint Francis of Assisi. Students and visitors are invited to share in the natural beauty of God's creation.

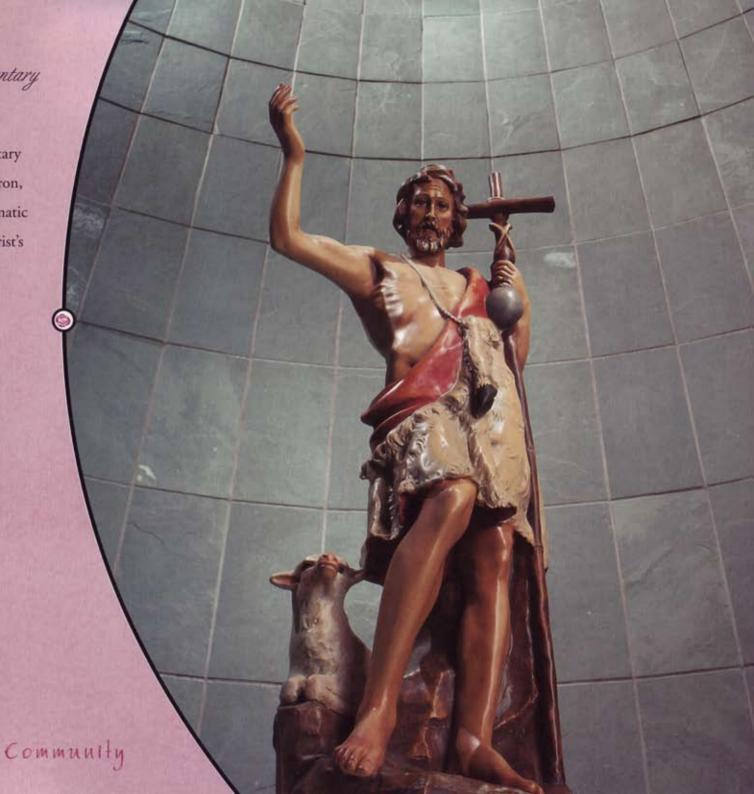


Community



Saint John the Baptist Elementary

In the entrance to the elementary school stands the statue of its patron, Saint John the Baptist. This dramatic image serves as a reminder of Christ's abundant love, poured out in the renewing power of baptism.





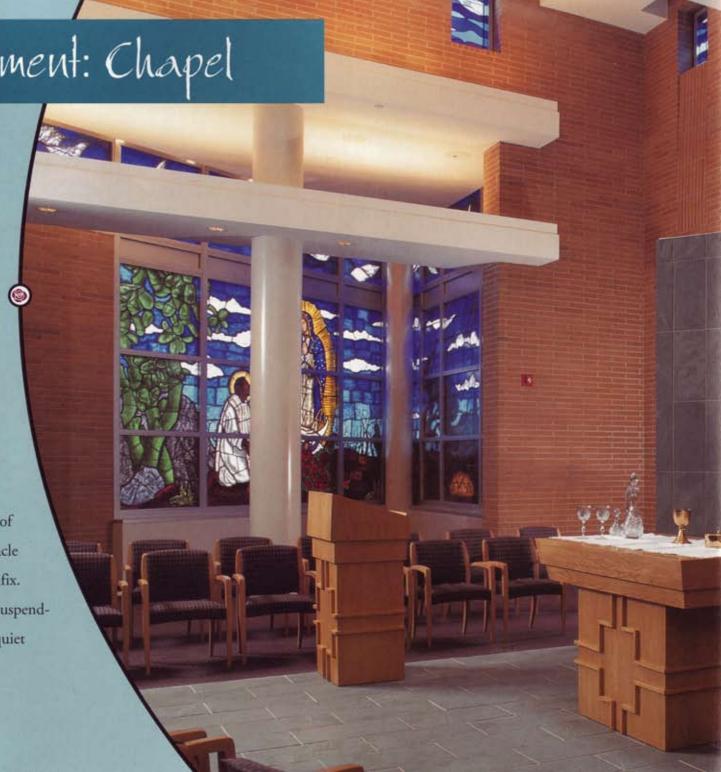


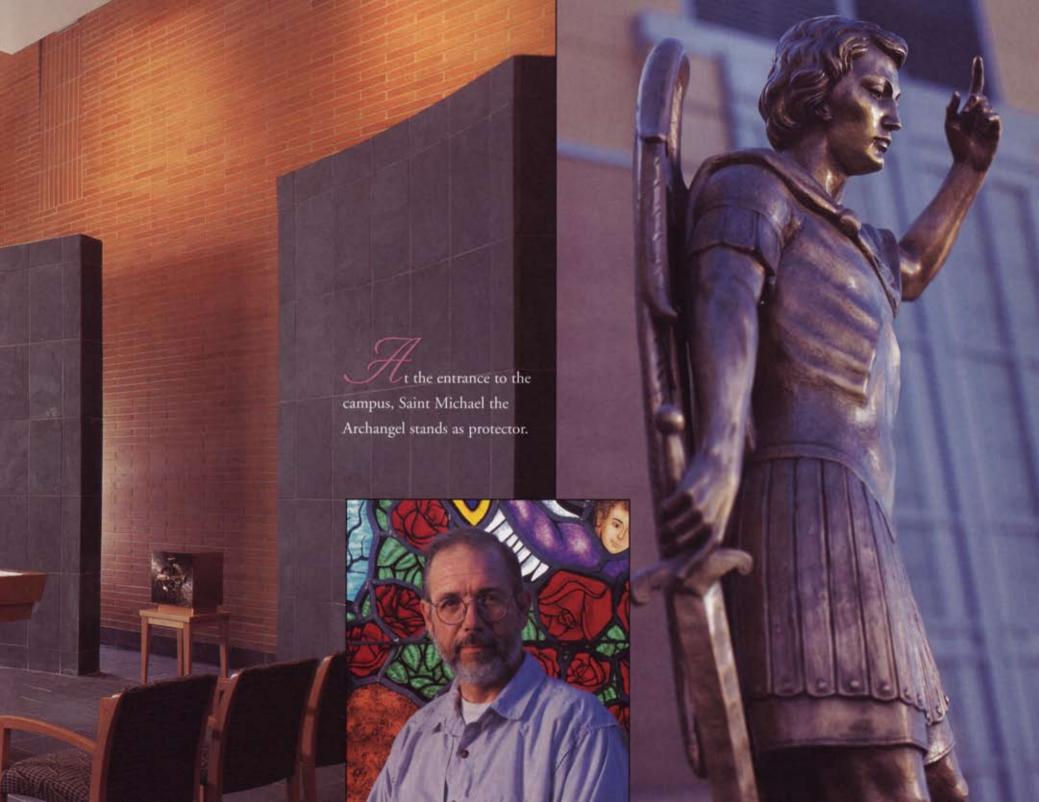




Worship is at the heart of faith expression. With its brilliant window depicting the apparition of Our Lady of Guadalupe to Juan Diego, the Chapel links the campus to the earliest evangelical moments of the Church in the New World. The dramatic stained glass composition was created using techniques that date back to the Thirteenth Century. Local artists Jenkyns and Eli Powell are the master craftsmen.

Like outstretched wings, the panels of
Mexican slate embrace the silver Tabernacle
and the magnificent Italian-carved Crucifix.
The chapel skylight, with its cloud-like suspended overhang, creates an atmosphere for quiet reflection.





Cross Tower and Garden

Is in the earliest monastic schools, the community gathers in faith around the cross, which crowns the central campus tower. The hundred-foot cross tower stands as a beacon of Catholic faith in Utah.

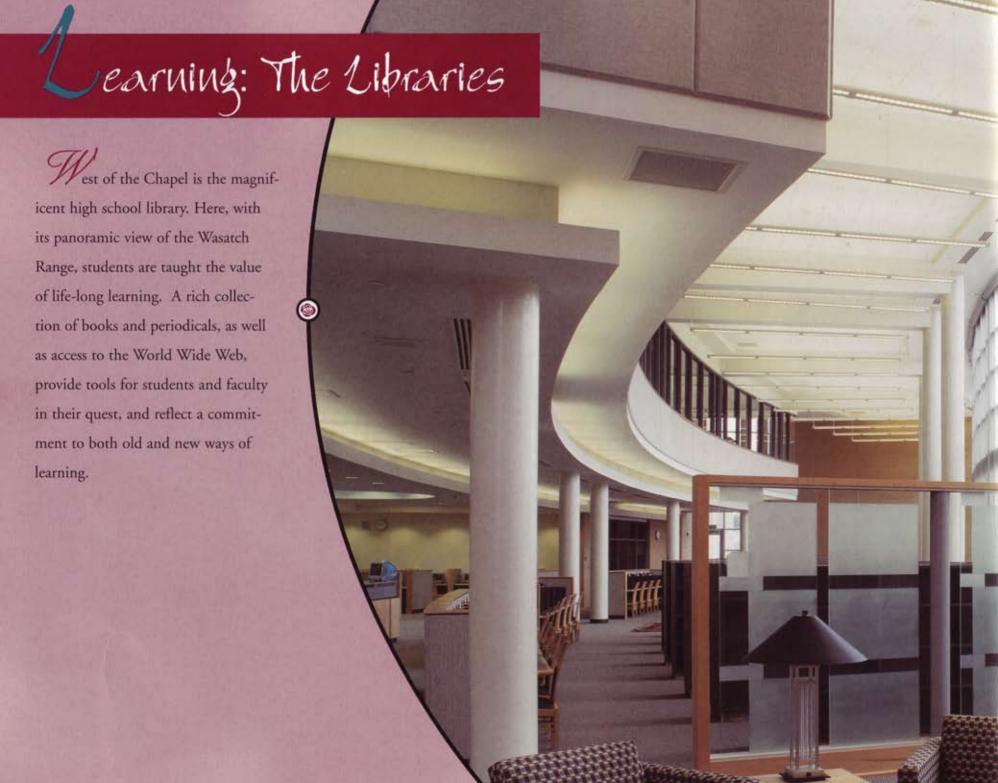
At the foot of the cross tower is a garden of roses native to Mexico, reminiscent of the flowers gathered by Juan Diego at Mary's request. Lifesized bronze statues, sculpted by Michael Dente, capture the humility of Juan Diego in the presence of the Blessed Virgin.

Faith Development

















uan Diego, an Aztec Indian, lived in Mexico five hundred years ago. His Nahuatl name, Cuauhtlatohuac, means "Eagle Who Speaks." One morning, on his way to catechism, he was visited by the Virgin Mary, who asked that a church be built in her honor. As a sign of her request, the Holy Virgin gave Juan Diego roses in full bloom, growing on a barren hill in the middle of winter. When Juan Diego visited his bishop and unfolded his cloak of roses, both were astonished to find the imprint of Mary's countenance emblazoned on the fabric. Many generations of faithful have venerated this image of Mary, preserved at the Basilica of Our Lady of Guadalupe in Mexico City.

The Juan Diego Catholic High School crest symbolizes Mary's apparition and Juan Diego's humble faith. The sun rising over a hill depicts the dawning of faith in the New World. The eagle represents Juan Diego, soaring below the stars, serving as the link between heaven and earth. The cross and the roses which flow from its base are reminders of Mary's message: God's love and hope for people of all places and races.

The Soaring Eagle is the mascot for the high school. School colors are royal blue, turquoise, and silver – colors found in the image of Our Lady of Guadalupe.

he Saint John the Baptist Elementary School crest is dominated by the image of the lamb, representing Christ, baptized by St. John. Emblazoned by the setting sun, the lamb holds a slender, flagged cross, the traditional depiction of the Baptist as the forerunner of Christ. The flowing stream is a reminder of baptism and God's renewing love for all.

The mascot for the elementary school is the Eagle.

